

## EVENT SOUND 2009 DRY HIRE PRICE LIST

**For System Hire, Stages, Power, Artists and Event Management,  
please call the office to discuss your requirements.**

### Contact Information & Booking

Bookings should be made by telephone, fax or email. Please read our Terms & Conditions on the back page as you will need to prove identity and provide payment details before any equipment is released on hire.

**Tel:** 01628 529444  
**Fax:** 01628 850269  
**Email:** [hire@event-sound.co.uk](mailto:hire@event-sound.co.uk)

### Rate Calculations

All rates shown are daily. For longer rentals, please use the following calculations:

2 Days	Daily Rental x 1.4
3 Days	Daily Rental x 2.0
4 Days	Daily Rental x 2.7

**For longer rentals, please contact us.**

**EVENT SOUND**  
**PROFESSIONAL PA SYSTEMS**

# 2009 PRO-AUDIO DRY HIRE PRICE LIST

## Component Hire

### Loudspeakers

*ElectroVoice – Priced per pair Ratings: continuous/program/peak*

PHOENIX PX2181 Dual 18" Sub 1KW/2KW/4KW	£ 90.00
PHOENIX PX2152 Dual 15" & Dual ND 1.2KW/2.4KW/4.8KW Mid/Hi (Passive or Bi-Amp)	£ 90.00
PHOENIX PX2122 Dual 12" & Dual ND 1.2KW/2.4KW/4.8KW Long Throw Mid/Hi (Bi-Amp only!)	£ 90.00
ZX5 Full Range 15" & Horn 600W/1.2KW/2.4KW (Passive or Bi-Amp)	£ 40.00
XLC Line Array 127DVX 2KW/4KW/8KW (Need flying hardware and Tri-Amp only!)	P.O.A.
Xsub(F) for XLC Dual 18" Sub 1.2KW/2.4KW/4.8KW	P.O.A.

### Amplifiers

*ElectroVoice – All amplifiers supplied in flight cases*

CP4000S 2 x 1.5KW	£ 50.00
CP3000S 2 x 1.1KW	£ 40.00

### Controllers/EQ

*ElectroVoice*

Dc One Controller (2 in 6 Out)	£ 30.00
DX38 Controller (2 in 4 Out)	£ 45.00
<i>Klark Teknik</i>	
KT Square ONE 30 band EQ	£ 65.00

### Mixers

*Allen & Heath – All mixers supplied in flight cases*

GL2400-424 4 Bus 22 Channel Mono + 2 Stereo/Mono – Incl. 2 x LED Gooseneck Lamps	£ 100.00
GL2400-440 4 Bus 38 Channel Mono + 2 Stereo/Mono – Incl. 2 x LED Gooseneck Lamps	£ 190.00
GL2800-848 8 Bus 48 Channel Mono – Incl. 2 x LED Gooseneck Lamps	£ 400.00
<i>Soundcraft – All mixers supplied in flight cases/rack cases</i>	
EPM 12 – 12 Channel Mono + 2 Stereo	£ 35.00

### Microphones

*ElectroVoice Wired*

RE410 Concert vocal/instrument Mic	£ 10.00
N/Dym 967 Concert vocal Mic	£ 10.00
PL33 Professional Grade Mic for kick/bass drum	£ 10.00
PL35 Professional Grade Mic for toms/snare	£ 8.00
PL37 Professional Grade Mic for cymbals, high-hats and percussion	£ 8.00
DRUM KIT (1xPL33, 6xPL35, 2xPL37)	£ 45.00

*ElectroVoice Wireless*

RE2 N7 System with N/Dym 767 Concert vocal Mic	£ 35.00
REV Wireless System – various formats available	P.O.A.

### Miscellaneous

Speaker Stands (PAIR)	£ 5.00
Microphone Stand – Straight	£ 2.00
Microphone Stand – Boom	£ 2.00
Low Boom Stand	£ 2.00
VDC 16A Ceeform to 13 x 13amp UK sockets – in flight case	£ 15.00
VDC Multicore Systems – up to 40/10 channel – 75metre on roll	P.O.A.
VDC Signal Cable Bundle 1 - 10x10M XLR M-F	£ 10.00
VDC Signal Cable Bundle 2 - 10x10M Balanced Jack to Balanced Jack	£ 10.00
VDC Signal Cable Bundle 3- 10x10M Unbalanced Jack to Unbalanced Jack	£ 10.00
VDC Signal Cable Bundle 4 – System bundle, includes Bundles 1, 2 & 3.	£ 20.00
KT100 (Phantom Power Direct Injection box)	£ 18.00
Behringer DI-100 (Phantom Power/9V Battery Direct Injection box)	£ 4.00
Behringer Ultra-PRO 8 DI (8 Channel Powered Direct Injection box)	£ 10.00
Sound Meter for Environmental Agency compliance	£ 10.00
Numark CDN 88 Twin CD & Mixer	£ 20.00

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## Base System Hire

### EV Phoenix Systems – Mid/Large Scale

**EVENT SOUND** are the only UK company to rent out a Tri-Amp PHOENIX system. Check other quotes carefully! Please see our separate PHOENIX offer sheet – ask for details.

6K Rig: 2xPX2181, 2xPX2152 OR 2xPX2122, 3xCP4000S Amps & 1xDC One £275.00

*Includes all VDC signal & speaker leads. 30% off Mixers, Monitors and Mic's with this deal!*

12K Rig: 4xPX2181, 4xPX2152, 6xCP4000S Amps & 1xDC One £500.00

*Includes all VDC signal & speaker leads. 30% off Mixers, Monitors and Mic's with this deal!*

18K Rig: 6xPX2181, 6xPX2152 OR 4xPX2152 + 2xPX2122, 6xCP4000S Amps & 1xDC One £700.00

*Includes all VDC signal & speaker leads. 30% off Mixers, Monitors and Mic's with this deal!*

### EV ZX5 Systems – Small/Mid Scale

1.2K Rig: 2xZX5 & 1xCP3000S £ 70.00

*Includes all VDC signal & speaker leads.*

2.2K Rig: 2xZX5, 1xPX2181, 1xCP4000S, 1xCP3000S & 1xDC One £160.00

*Includes all VDC signal & speaker leads.*

3.2K Rig: 2xZX5, 2xPX2181, 1xCP4000S, 1xCP3000S & 1xDC One £200.00

*Includes all VDC signal & speaker leads.*

### Competitive System/Event Options

- Full Transport & Rigging/Load Out
- Sound Engineering (Standard and World Class Engineers)
- Full range of Mixing Desks and Outboard EQ/Processors etc
- Stages
- Power (Super Silent Generators & AC Distribution)
- Marquees
- Artists/Bands/DJ's (main stream and tribute acts)
- Event Management Services including Health & Safety, Licensing, Management Planning

# EVENT SOUND

## PROFESSIONAL PA SYSTEMS

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## The Small Print – Terms and Conditions

In our Terms and Conditions, the Person or Persons, Company, School, Organisation or Group is referred to as 'The Hirer'.

1. The Hirer must be over eighteen years of age, and must provide two separate forms of identification, including a current Passport, Driving Licence and a further proof of current address. One of these will be retained for the duration of the hire. The Hirer will also provide a deposit. (See 3 below).
2. The Hire Charge must be paid in full on COLLECTION of the equipment. Payment may be made in cash or by credit card. Any other arrangements must be made in advance.
3. In addition to the Hire Charge a Deposit will be required from The Hirer. This will be calculated as a percentage of the value of the hired equipment (Minimum of £100). Deposits will ONLY be accepted in the form of a credit/debit card with funds available. Solo/Visa Electron Cards are not accepted and any other arrangements must be made in advance.
4. Equipment will be available for collection from 11 am on the day of hire and must be returned before 12 noon on the day of return. Unless prior arrangements have been made, overdue hires will be charged at the FULL DAILY RATE until returned. EVENT SOUND retain the right to use deposits as payment towards overdue charges.
5. All equipment will be supplied and demonstrated to be in working order. EVENT SOUND cannot be liable in any way for equipment failure or consequences of equipment failure. A call-out service is available to dry-hire customers to try and resolve issues at an additional cost.
6. It is the hirer's responsibility to satisfy themselves that they have collected the required equipment and leads.
7. Additional leads for customers own equipment will be charged at our standard rates.
8. Equipment must be returned in a clean and working condition. Leads must be neatly coiled. A charge will be made for equipment that is damaged, requires cleaning and leads that require attention.
9. Batteries, where required, are not included in the hire charge. Suitable batteries are available at an additional cost.
10. On collection of the equipment, the hirer assumes FULL responsibility for the hired equipment and thereby agrees to pay for any loss or damage of the hired equipment.
11. Insurance of equipment is NOT included in the hire charge. Valuations for insurance purposes are available on request and the hirer is encouraged to take out insurance cover.
12. EVENT SOUND reserve the right to supply alternative equipment where circumstances dictate.
13. EVENT SOUND are not liable in any way for personal injury or consequential damage arising from the use of hired equipment.
14. The hirer is responsible for all copyright permissions, licences or any other consents required for the use of the hired equipment.

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